

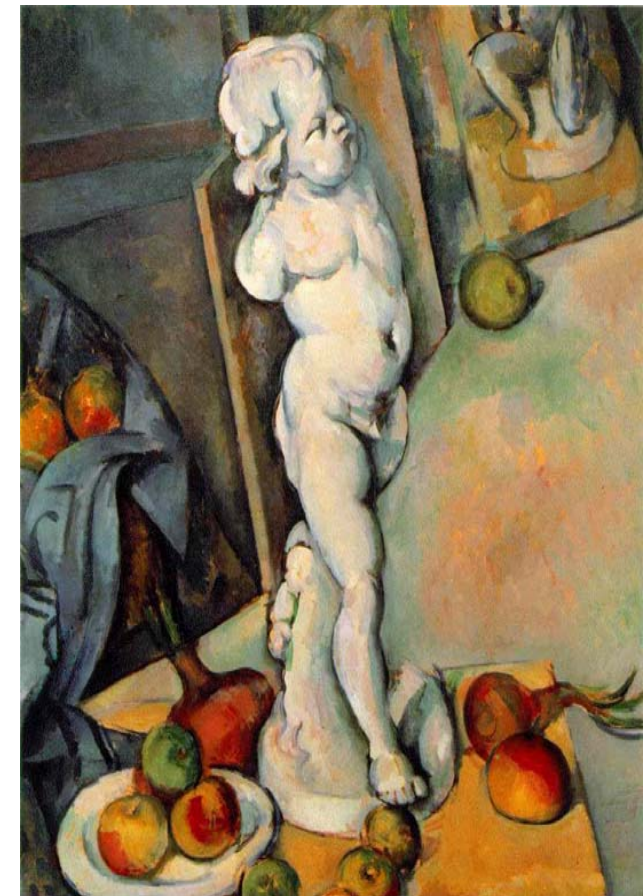
## Still life Artist Studies- Paul Cezanne



Still life with Plaster Cupid

Paul Cézanne (1839 –1906) was a French artist and **Post-Impressionist** painter whose work laid the foundations of the transition from the 19th century conception of artistic endeavor to a new and radically different world of art in the 20th century. Cézanne can be said to form the bridge between late 19th century Impressionism and the early 20th century's new line of artistic enquiry, Cubism.

Cézanne's work demonstrates a mastery of design, colour, tone, composition and draftsmanship. He used planes of colour and small brushstrokes that build up to form complex fields, being a direct expression of the sensations of his observing eye and an abstraction from observed nature.



- List the 5 most important things to know about Cezanne.
- Sketch one of the paintings in your book.
- Describe the picture in your sketchbook.
- Consider the composition of the painting.
- What are the essential characteristics of this type of still life?
- Collect objects and set up your own carefully composed still life then sketch it.

<http://www.paul-cezanne.org/>

**Context Content Form Process Purpose**